

ADG PHOTOCONTEST 2^a EDITION

CONTEMPORARY ART PHOTOGRAPHY PRIZE

ADG Photo Contest 2019 | 2^a edition | www.adgphotocontest.it
CONTEMPORARY ART PHOTOGRAPHY PRIZE | AD GALLERY

Competition Announcement (version n°3)

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Deadline - January 31, 2019

Art. 1 – Theme, CONFINE | BORDER

“The Border”, a theme open to immense spaces of creativity.

The border protects, limits, forces to stay in a place or urges to go further, the boundary of understanding, a limitation, a handicap, a diversity.

One of the AD Gallery Photo Contest main objectives is to stimulate photographers and artists of all ages, who use photography as a tool to explore original and personal forms of visual languages, to tell both the external world and inner universes.

We are looking for new forms of contemporary photography and poetic expression. All artists are called to testify and take a position, telling in a creative way, inventing personal expressive forms.

Photography offers a wide variety of languages.

Art. 2 – Works

The photographic works are to be created in digital photography or analogical photography, to be presented for the final exhibition in two-dimensional format.

Maximum size of the works, 100 cm long side.

The candidate images must be submitted for evaluation in JPG format with the long side dimensions of 2,500 pixels at 72 dpi (we do not accept presentations in PDF and Power Point, images with logos or watermarks). When sending images, it is possible to authorize or not their on-line display on www.adgphotocontest.it.

Art. 3 - Participation

“BORDER” is an *open call* to photographers, artists and creative people from all over the world, without any age or experience limits. The photographic images submitted must have been taken or created within the last 5 years and it is not necessary that they are unpublished works.

Art. 4 - Prizes

The competition includes prizes aimed at the circulation and promotion of contemporary photography:

- 1) the exhibition of all the selected finalists in Florence or Prato with setting curated by the organization. The choice of location will depend on the volume of the works to be exhibited;
- 2) the three winners will be given the opportunity to have a personal exhibition curated by the organization;
- 3) special mentions;
- 4) exhibition catalogue for all the finalists.

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Art. 5 - Deadline for submissions

The final date for registration is January 31, 2019, 12 pm.

The application form, the receipt of payment, documents and bio of the artist must be received by January 31, 2019.

Art. 6 - Jury and Selections

Selected projects, taking part in the final exhibition, will be published online. The selected authors will be contacted immediately to confirm their willingness to take part in the final exhibition.

The finalists will be chosen by the curators and the jury composed by:

Alberto Desirò

Vittorio D'Onofri

Robert Pettena

Enrico Bisenzi

Tiziana Faraoni

Art. 7 – Exhibition and Winners

The winners will be announced during the opening of the final exhibition. The setting of the exhibition of the finalist works will be curated by the AD Gallery staff, considering the spatial dimensions of the exhibition rooms and the different characteristics of each project. The images of all the finalist works will be published on the ADG Photo Contest web pages.

Art. 8 - Application Fee

For one project 40 €

Students under 25:

For one project 20 €

There are two ways to pay the application fee:

1. Online with credit card

On the web page www.adgphotocontest.it/iscrizione click on the button "Partecipa con un Progetto". Follow the instructions and make the online payment by credit card through PayPal. After the payment, you can immediately send the works and text descriptions and / or texts of third parties connected to the photographic project by e-mail to: photocontest@adgallery.it (Object: ADG 2019).

2. Bank transfer

You can send all the materials around 3 working days after payment. If you choose this way, make the payment to:

Alberto Desirò - IBAN: IT45V0347501605CC0010183587.

Payment of the registration fee must be made in Euros, without bank fees or commissions charged to AD Gallery. AD Gallery staff will send you an email as soon as the transfer is credited with the confirmation of your registration.

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Art. 9 - Production and Transportation

Gl artisti selezionati e invitati ad esporre alla mostra finale, saranno responsabili per le spese di produzione delle immagini fotografiche, la realizzazione dei progetti e per il loro trasporto e assicurazione dei viaggi di andata e di ritorno, come pure per le proprie spese personali di viaggio per intervenire alla mostra. The artists selected and invited to the final exhibition will be responsible for the production costs of the photographic images, the realization of the projects and for their transportation and insurance of the outward and return journeys, as well as for their personal travel expenses to take part in the exhibition. The printed works must already be equipped with hangers.

IMPORTANT: The packaging of the works must be suitable containers to be reused for the return.

Art. 10 - Catalogue

A printed and PDF catalogue will be produced, which will include the images and the presentations of the finalist projects works, the texts of individual authors and the critical texts of the ADG Photo Contest curators.

A copy of the catalogue will be given for free to each artist selected for the exhibition and may be collected during the exhibition days. Any shipping costs for receiving the catalog after the closing of the exhibition will be charged to the artist.

Art. 11 - Copyright

Participants in the contest retain all copyright rights on the images and texts they submit, but allow (without time limitation) AD Gallery, which accepts them, to use the same images or texts on the AD Gallery websites (network), for online publication, communication, promotion and use in the catalogue.

Participants in the contest, both photographers and artists, must actually be the author of the images and possess all the rights on the works and on all the other elements contained therein.

The participants guarantee that they have obtained all the necessary authorizations required by law by the people portrayed or legitimate representatives. The organization of 'BORDER' can not be considered responsible for any disputes between the participants and third parties claiming the copyright of a work and disputes with the subjects portrayed in the images.

Art. 12 - Participation terms and conditions

Participants in the AD Gallery Photo Contest 2019 at the time of registration accept all the aforementioned conditions. The organization reserves the right to make changes to the announcement if needed. Registration and participation in the contest implies the unconditional acceptance of all the articles of this announcement.

By registering for the competition the participant implicitly declares:

- to accept unconditionally this regulation;
- to possess all the copyrights on the proposed photographs and the rights to use them;
- to assume all responsibilities, civil or criminal, arising from disputes relating to the rights of use and copyrights on the photographs submitted, as well as their contents, and relieve AD Gallery from such responsibilities;
- that each person portrayed in the photo gave his/her consent to be portrayed as shown; to acknowledge that AD Gallery and the partners of the event do not take responsibility and are not responsible for any improper use of the images;
- the winners will not request either the replacement of prizes or their conversion into cash prizes;
- AD Gallery reserves the right to make any changes to these regulations if necessary to improve the

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progress of the competition;

- If it's not reached an adequate number of participants to allow a selection, AD Gallery reserves the right to postpone or cancel the contest. In the case of cancellation, the fees paid (not the costs incurred to make the payment) by the participants will be reimbursed.

Art. 13 - Release

The organizers, while taking the greatest care of the works received, do not assume any responsibility for any damage caused by transport, tampering, fire, theft or other causes during the period of the event, storage and exhibition. The artists are entitled to stipulate any insurance against all the damages that the works could suffer.

Art. 14 - Privacy

The information stored in our archive will be used for participation in the competition and for sending information material. Each candidate authorizes AD Gallery, and its direct representatives, to treat personal data transmitted pursuant to Legislative Decree 196/2003 (Privacy Statute), also for the purposes of inclusion in databases managed by the aforementioned persons. It is possible to ask for rectification or cancellation, as required by the protection of personal data.

"CONFINE | BORDER"

ADG Photo Contest 2019 | 2^a edition is organized by AD Gallery

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